



ANNA WÜBBER
COSTUME DESIGN



WWW.ANNAWUEBBER.COM
MAIL@ANNAWUEBBER.COM
0049(0)17623420948

RESUME:

QUALIFICATIONS:

2012 DIPLOMA IN COSTUME DESIGN AT HAW – HAMBURG,
UNIVERSITY OF APPLIED SCIENCES, DEPARTMENT DESIGN
PROFESSORS: REINHARD V.D. THANNEN, DIRK V. BODISCO

2002 A-LEVELS AT HELENE-LANGE-GYMNASIUM, HAMBURG, GERMANY

- SPECIALISED IN SKETCHING DESIGN DRAWINGS
- SPECIALISED IN THE CONSTRUCTION OF MASKS AND
SPECIAL COSTUMES
- DRIVERS LICENSE
- FLUENT ENGLISH

FILMOGRAPHY :

TV SERIES:

2020 **"HAUSEN"**
 (IN POST PRODUCTION)
 DIRECTOR: THOMAS STUBER
 PRODUCTION: LAGO FERNSEHEN GMBH
 CHANNEL: SKY TV

FEATURE FILMS:

2020 **„A PURE PLACE“**
 (IN POST PRODUCTION)
 DIRECTOR: NIKIAS CHRISSOS
 PRODUCTION: VIOLET PICTURES (GER),
 VIEW MASTER FILMS (GRE)

2020 **„BERLIN ALEXANDERPLATZ“**
 DIRECTOR: BURHAN QURBANI
 PRODUCTION: SOMMERHAUS FILMPRODUKTION
 PREMIERE AT BERLIN FILM FESTIVAL BERLINALE 2020

2019 **„DAS ENDE DER WAHRHEIT“**
 DIRECTOR: PHILIPP LEINEMANN
 PRODUCTION: WALKER&WORM FILM

2018 **„GLÜCK IST WAS FÜR WEICHEIER“**
 DIRECTOR: ANCA MIRUNA LAZARESCU
 PRODUCTION: WALKER&WORM FILM

2017 **„FREIHEIT“**
 DIRECTOR: JAN SPECKENBACH
 PRODUCTION: ONE TWO FILMS
 PREMIERE AT LOCARNO FILMFESTIVAL 2017

2016 **„TSCHICK“**
 DIRECTOR: FATIH AKIN
 PRODUCTION: LAGO FILM

2013 „TORE TANZT“
DIRECTOR: KATRIN GEBBE
PRODUCTION: JUNAFILM
PREMIERE AT CANNES FILMFESTIVAL 2013

2011 „TOTEM“
DIRECTOR: JESSICA KRUMMACHER
PRODUCTION: KLAPPBOXFILME, AREPO MEDIA
PREMIERE AT VENICE FILMFESTIVAL 2011

MUSIC VIDEOS:

2015 EGOTRONIC: „DIE RICHTIGE EINSTELLUNG“
DIRECTOR: ARON KRAUSE
LABEL: AUDIOLITH

2014 DONKEYBOY: „CRAZY SOMETHING NORMAL“
DIRECTOR: MATS UDD, PRODUCTION: NO RATIONAL PRODUCT
LABEL: WARNER NORWAY

2013 TOCOTRONIC: „WARTE AUF MICH AUF DEM GRUND DES
SWIMMINGPOOLS“, DIRECTOR: ARON KRAUSE
PRODUCTION: MUSIK BEWEGT BILDER
LABEL: UNIVERSAL MUSIC/BUBACK

2012 DEICKIND: „BÜCK DICH HOCH“
DIRECTOR: TIMO SCHIERHORN, KATHARINA DUVE
PRODUCTION: Q-FILM, LABEL: UNIVERSAL MUSIC

2010 FRITTENBUDE: „BILDER MIT KATZE“
DIRECTOR: KATRIN GEBBE, PRODUCTION: NOYZ'R'UZ FILMS
LABEL: AUDIOLITH

2009 SAMY DELUXE: „SUPERHELD“
DIRECTOR: FELIX PAUL, DAVID KÖNIGSMANN
PRODUCTION: NOYZ'R'UZ FILMS, LABEL: EMI MUSIC

COMMERCIALS:

- 2016/17 KPT INSURANCE
DIRECTORS: GEORGI BANKS, BASTIAN BRETTSCHEIDER
PRODUCTION: MARKENFILM SCHWEIZ
- 2015 REVIEW „HAUNTED HOUSE“, „CROWN JEWELS“, „BOLLYWOOD“
DIRECTORS: WOLFBERG
PRODUCTION: PLEXUS, AGENCY: KITTEL
- 2014 ZDF TRAILER
DIRECTOR: PHILLIP WOLF
PRODUCTION: PLEXUS
- 2009 DEVK VERSICHERUNG „SUPERMARKT“
DIRECTOR: KLAUS SPENDSER
PRODUCTION: MYPONY
- 2009 KQV - VERSICHERUNG „GUESS WHO“
DIRECTOR: ALEX FEIL
PRODUCTION: ELEMENT-E FILMPRODUKTION

OTHER PROJECTS:

- 2017 „A NOCTURNAL BREATH“ EPISODE IN
„THE FIELD GUIDE TO EVIL“
FEATURE SHORT
DIRECTOR: KATRIN GEBBE
- 2015 „MAGIC FOR BEGINNERS“ (IN POST PRODUCTION)
FEATURE SHORT
DIRECTOR: CRISTIAN STRAUB
COSTUME DESIGN
- 2013 „THROUGH THE LOOKING GLASS SELF“ (IN POSTPRODUCTION)
EXPERIMENTAL FILM
PERFORMANCE AND COSTUME DESIGN
- 2012 „ROCK & WRESTLING“, SHOW COSTUMES FOR WRESTLING SHOW
AT HAFENKLANG VENUE, HAMBURG
- 2010 „VACANCY“, ART-EXHIBITION AT GALLERY ELEKTROHAUS,
HAMBURG
- 2007 „LOVE ME OR HATE ME“, PERFORMANCE IN PUBLIC SPACE
PERFORMANCE AND COSTUMES

2007 „TABLEAU DOUBLE“ DANCE-CHOREOGRAPHY
AT KAMPNAGEL THEATER, HAMBURG
CHOREOGRAPHY: JENNY BEYER
COSTUME- AND STAGE DESIGN

ASSISTANCES:

2014 ASSISTANT TO THOMAS OLÁH (THE PHYSICIAN)
FOR FEATURE FILM „KÄTHE KRUSE“
PERIOD COSTUMES (BELLE EPOQUE)
DIRECTOR: FRANZISKA BUCH

2007-2008 ASSISTANT TO REINHARDT V.D. THANNEN
(COSTUME DESIGNER OF THE YEAR 2011)
FOR THE OPERA “TANNHÄUSER” BY RICHARD WAGNER
AT AALTO THEATER, ESSEN, GERMANY
DIRECTOR: HANS NEUENFELS

AWARDS AND NOMINATIONS (SELECTION):

TORE TANZT: NOMINATION FOR LOLA DEUTSCHER FILMPREIS/
GERMAN FILMPRIZE / BEST FEATURE

VERBAND DER DEUTSCHEN FILMKRITIK/ AWARD OF THE
GERMAN FILM CRITIQUE

WINNER BEST DEBUT: KATRIN GEBBE

WINNER BEST ACTOR: SASHA GERSAK

SHORTLISTED FOR GERMANY’S SUBMISSION FOR THE FOREIGN
LANGUAGE OSCAR

NOMINATION FOR „CAMERA D’OR“ AND „UN CERTAIN REGARD
AWARD“ AT CANNES FILM FESTIVAL